

House PA:

Clair Bros i212-i Line Array ([specs](#))

Clair Bros CS218 Sub-woofers ([specs](#))

MC² E-Series Amplification

Dolby Lake Processing

(Please note crossover settings are factory set and locked by Clair Bros and cannot be adjusted)

House Lighting:

48 way Avolite ART2000 Dimmer (One bay fitted with hot power module - additional 24 way ART2000 dimmer can be added if required, though availability depends on another venue)

1 x Avolite Pearl 2004

4 x Martin Mac 600

10 x Martin Mac 350 Entour

4 x DTS Flash 4000 Wired Molefay Blinders

8 x 6 way bars of par 64 cp62

2 x 4 way bars of par 64 cp62

1 x Neutron XS Hazer

1 x Martin Magnum 2000 fog machine

4 x Martin Atomic 3000 strobes

4 x Anytronics Megastar strobes

Comprehensive trussing

House Console (Availability depends on another venue):

Avid Venue SC48 (D-Show) - 48in, 16out

Bundled plugin package, plus:

- Waves Gold TDM package

- Focusrite Liquid Mix HD

FOH/Monitors:

Can be tailored to your technical spec.

Normally... (This list may be reduced for smaller shows)

- Midas Heritage 3000, Yamaha PM5D or Yamaha M7CL.

- KT DN360

- CD/MD/DAT

- TC Electronic D-TWO

- TC Electronic M2000

- Yamaha SPX2000

- Yamaha SPX990

- Amek Dual Compressor

- 4x dbx 160A Comp

- 2x dbx 1066 Dual Comp

- 2x BSS 402 Dual Comp

- 4x Drawmer DS201 Dual Gate

- D&B Max Wedges

- L'Acoustics Arc's Side Fills with XTA Control

Stage Dimensions (approximate):

1.2m High

5.4m Deep

10m Wide

3m Clearance to truss

Risers:

Four 8'x4' decks

One 8'x2' deck

1' and 2' legs.

Audio Power:

63A Single Phase Stage Left
2x 32A Single Phase FOH
16A Single Phase Upstage Left
16A Single Phase Upstage Right

Lighting Power:

125A Three Phase Stage Right (Lights)

Shorepower:

Located in goods yard, beside loading bay.
2x 16A Single Phase
1x 32A Single Phase

Other items:

15 Section MOJO Barrier
2x Projectors and "acoustic transparent" screens flown in-front of the PA.

Any queries please contact Richard (r.lower@qub.ac.uk) in advance.
FOH/Monitors usually supplied by Karl at Wackiki (karl@wackiki.com).